

Appleton Wiske Community Primary School

Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Paula Gudger
Name of school leadership team member with responsibility for music (if different)	Neil Clark
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The EYFS Curriculum for Expressive Arts and Design is taught in a variety of ways through adult-led, adult-supported and child-initiated learning in well-resourced areas of provision. Pupils are taught the knowledge and skills for 'Exploring Media and Materials' and 'Being Imaginative' using a thematic approach which ensures progression as pupils move from EYFS to Key Stage 1.

In Key Stage 1 and Key Stage 2, the school's long term plan maps out the National Curriculum objectives, ensuring appropriate coverage over a 2-year cycle which is well-sequenced with clear progression of knowledge and skills. In Key Stage 1, pupils are taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes; play tuned and untuned instruments; listen with concentration and understanding to a range of live and recorded music; experiment with, create, select and combine sounds using the inter-related dimensions of music (pitch, duration, dynamics, tempo, timbre, texture and structure). In Key Stage 2, pupils play and perform in solo and ensemble contexts, using their voices and musical instruments with increasing accuracy, fluency, control and expression; improvise and compose music for a range of purposes using the inter-related dimensions of music; listen with attention to detail and recall sounds with increasing aural memory; use and understand musical notations; appreciate and understand a wide range of live and recorded music from different traditions, great composers and musicians; and develop an understanding of the history of music.

Music is delivered through discrete lessons focusing on specific skills and knowledge appropriate to each phase of learning, and is taught in a way that complements and enhances other subjects through cross-curricular links.

Pupils in Year 5/6 receive weekly music lessons from a specialist teacher and learn to play an instrument, so that by the end of Key Stage 2 every pupil will have benefitted from this provision.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils are offered the opportunity to learn an instrument through the North Yorkshire Music Hub; tuition can be accessed individually or in small groups.

We are a member of 'Music Mark' and 'Sing Up', and we have a wide range of good quality musical instruments and resources to support the pupils' learning.

The school works with an independent piano teacher who provides several pupils with private instrumental tuition in school. Pupils can choose to take an examination through the UK's music grading system, from Grade 1 to Grade 8.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music curriculum is enriched through events such as Harvest and Christmas performances, carol concerts, ensemble performances in assemblies, weekly whole school singing assemblies and visits from musicians.

Pupils also experience live theatre performances, for example through a whole school pantomime visit.

In the future

This is about what the school is planning for subsequent years.

We would like to encourage more children to take up instrumental tuition beyond the school day.

We aim to consider CPD opportunities for staff in order to increase confidence and knowledge of reading notation, understanding of musical elements, history of music and composition.